

# John Ralston Saul

Tel: (416) 964-2313 | [www.johnralstonsaul.com](http://www.johnralstonsaul.com) twitter: @JohnRalstonSaul

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## PUBLICATIONS: INTERNATIONAL ESSAYS

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### **The Collapse of Globalism and the Reinvention of the World / Mort de la Globalisation**

Atlantic, UK, 2018 pb revised and enlarged version  
Ayrıntı Yayınları, Turkey, 2018  
Printa Books, Greece, 2018  
Al Dar al Masriah, Egypt, 2015 School Ed. pb  
RBA Libros, New Ed. Spain, 2012 prologue by John Ralston Saul  
Archipelag, Belgrade, Serbia, 2011 pb  
Penguin Australia / New Zealand, Melbourne, 2009 pb enlarged edition  
Penguin Canada, 2009 pb enlarged edition, epilogue by John Ralston Saul  
Atlantic, UK, 2009 pb enlarged edition  
Qingdao Publishing House, China, 2009 pb  
Al Dar Al Masriah Al Lubnaniah, Egypt, 2009 pb  
Pustaka Pelajar, Indonesia, 2008 pb  
Éditions Payot (poche), France, 2008 pb  
Kralitza Mab, Bulgaria, 2006 pb  
Éditions Payot, France, 2006 hb  
Atlantic, UK, 2006 pb  
Penguin Australia/New Zealand, Melbourne, 2006 pb  
Penguin Canada, Canada, 2006 pb  
Penguin India, India, 2005 pb  
Atlantic, UK, 2005 hb  
Overlook, USA, 2005 hb  
Penguin Australia/New Zealand, Australia, 2005 hb  
Penguin Canada, Canada, 2005 hb

### **Voltaire's Bastards: The Dictatorship of Reason in the West / Les Bâtards de Voltaire : La Dictature de la Raison en Occident**

Karpos, Serbia, 2017  
Simon and Schuster. USA, 2013  
Penguin Classics Canada, Canada, 2014, 20th Anniversary re-issue - Foreword by Chris Hedges  
Astrel (AST), Russia, 2007 hb  
Éditions Payot et Rivages, France, 2001 pb  
Editorial Andres Bello, Chile, 1999 pb  
Editorial Juridica, Spain, 1998  
Editorial Juridica de Chile, Chile, 1998  
Fukutake Shoten Ltd., Japan, 1997  
Bompiani, Italy, 1994 pb  
Éditions Payot, France, 1993 pb  
Penguin Canada, Canada, 1993 pb  
Vintage, USA, 1993 pb  
Sinclair-Stevenson, UK, 1992 hb  
Penguin Australia, Australia, 1992 pb  
Viking Penguin, Canada, 1992 pb  
The Free Press, USA, 1992 hb

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## **The Unconscious Civilization (the 1995 Massey Lectures) / La Civilisation Inconsciente**

Shanghai Sanhui Culture and Press, China, 2023  
Diversity Books, Macedonia, 2015  
Karpos, Serbia, 2009  
Anansi, Canada, 2005, 10th Anniversary Edition  
Printa Books, Greece, 2002  
Simon and Shuster/ Free Press, USA, 1999  
Il Saggiatore, Italy, 1999  
Bokförlaget Daidalos AB, Sweden, 1998  
Buchergilde Gutenberg, Germany, 1998  
Campus Verlag, Germany, 1998  
Penguin UK, UK, 1998  
Éditions Payot, France, 1997  
Anagrama, Spain, 1997  
The Free Press, USA, 1997  
Penguin Australia, Australia, 1997  
Audio Elan, Canada, 1995  
The House of Anansi Press, Canada, 1995

## **On Equilibrium / Vers L'équilibre**

Simon and Shuster, USA, 2014  
Petite Bibliothèque Payot, France, 2007  
FourWalls EightWindows, USA, 2004  
Penguin India, India, 2004  
Éditions Payot, France, 2003  
Viking Penguin, Canada, 2002  
Penguin Australia, Australia, 2002  
Viking Penguin, Canada, 2001

## **The Doubter's Companion: A Dictionary of Aggressive Common Sense / Le Compagnon du doute**

Penguin Classics, 2014 Foreword by Douglas  
Coupland  
Simon and Schuster/Free Press, USA, 2002  
Ediciones Juan Granica, Spain, 2000  
Ediciones Juan Granica, Buenos Aires, 2000  
Bompiani, Italy, 1997  
Campus Verlag, Germany, 1977  
Woong Jin Publishing, South Korea, 1997  
Éditions Payot, France, 1996  
Viking Penguin, Canada, 1995  
Viking Penguin, Canada, 1994  
The Free Press, USA, 1994

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## PUBLICATIONS: CANADIAN ESSAYS

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**The Comeback / Le Grand Retour**

Penguin Canada, 2015 pb  
Éditions du Boréal, Canada, 2015 hb  
Viking Books, 2014 hb

**A Fair Country: Telling Truths  
About Canada / Mon Pays Métis : Quelques  
Vérités au Sujet du Canada**

Penguin Canada, 2009 pb  
Éditions du Boréal, Canada, 2008 hb  
Viking Penguin, Canada, 2008 hb

**Reflections of a Siamese Twin: Canada at the  
End of the Twentieth Century / Réflexions  
d'un frère siamois : Le Canada à l'aube du  
XXIe siècle**

Éditions du Boréal, Canada, 1998  
Penguin Canada, Canada, 1998  
Penguin Australia, Australia, 1997  
Viking Penguin, Canada, 1997

**Louis-Hippolyte LaFontaine and Robert  
Baldwin / Louis-Hippolyte LaFontaine et  
Robert Baldwin**

Penguin Canada, 2012 hb  
Éditions du Boréal, Canada, 2011 hb  
Penguin Canada, 2010 hb

**Extraordinary Canadians (Book Series,  
General Editor of 18 biographies)**

Penguin Random House, 2011-2013  
Éditions du Boréal, 2011-2013

**Joseph Howe and the Battle for the Freedom of  
Speech**

Gaspereau Press, Kentville Canada, 2006

**Le Citoyen dans un cul-de-sac : Anatomie  
d'une société en crise**

Éditions Fides, Canada, 1996

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## PUBLICATIONS: NOVELS

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### **Dark Diversions / De si bons Américains (original version in French)**

Ayrıntı Yayınları, Turkey, 2016  
Društvo Mohorjeva družba, Slovenia, 2015  
Edicije Božičević, Croatia, 2015  
Archipelag, Serbia, 2013  
Penguin Australia, 2012  
Penguin Canada, 2012  
Penguin UK, 2012  
Penguin USA, 2012  
Penguin India, 2012  
Éditions Rivages (Poche), France, 2001  
Éditions Rivages, France, 1994

### **The Paradise Eater / Paradis Blues**

Vintage, Canada 1997 pb  
Edizioni ETs, Italy, 1996 pb  
Vydavatelský dům Morava, Czech Republic,  
1995  
Droemer Knauer, Germany. 1994  
Interno Giallo, Italy, 1990 pb  
Grafton, UK 1989 pb  
Grafton, UK, 1988 hb  
Roman Payot, France, 1988 pb  
Random House Canada, 1988 pb  
Random House Canada, 1988 hb  
Editorial Planeta, Spain, 1988 pb  
Editorial Planeta, Spain, 1988 hb  
Editions Rivages, Canada, 1988 pb  
Fawcett Publications, USA, 1988 pb  
McGraw-Hill, USA, 1988 hb  
Payot, France, 1988 hb

### **The Next Best Thing / L'Ennemi du Bien**

Edition Rivage, France, 2003 (poche) pb  
Droemer Knauer, Germany, 2000 hb  
Random House, Canada, 1997 pb  
Odeon Publishing, Czech Republic 1996 hb  
Aldo Press, Romania, 1995 pb  
Ballantine Books, Canada, 1990 pb  
Ediciones B, Spain, 1987 pb  
Totem Book, Canada, 1987 pb  
Droemer Knauer, Germany 1986 pb  
Collins, Canada, 1986 hb  
Doubleday, USA, 1986 hb  
Grafton, UK, 1986 hb  
Grafton, UK, 1986 pb  
Mazarine, France, 1986 pb

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## **Baraka : Or the Lives, Fortunes and Sacred Honor of Anthony Smith**

Editions Gallimard, France 1986, pb  
Sijthoff, Netherlands, 1986 hb  
DZS, Slovenia, 1986, hb

Random House Australia, Australia, 2001  
Vintage Canada, Canada, 1997  
Éditions Rivages, France, 1996  
Interno Giallo, Italy, 1991  
Ballantine, Canada, 1989  
Ediciones B, Spain, 1987  
Doubleday, USA, 1985  
Denoël, France, 1984  
Sijthoff, Netherlands, 1984  
Collins, Canada, 1983  
Granada, UK, 1983

## **The Birds of Prey / Mort d'un Général (Original Version in French)**

Random House Australia, Australia, 2001pb  
Éditions Rivages, France, 1997 pb  
Vintage Canada, Canada, 1997  
Interno Giallo, Italy, 1992 pb  
Grafton, UK, 1990  
Europa, Hungary, 1989  
Droemer, Germany, 1988  
Imago Editora, Brazil, 1988  
Kunlun Publisher, (Outside Copyright)  
China, 1988  
Kled Thai, Thailand, 1987  
Granada, UK, 1984  
Shin Sho Kan, Japan, 1982  
Moewig Verlag, Germany, 1981  
Odeon, Czech Republic, 1981  
Sperling & Kupfer, Italy, 1981  
Livre de Poche, France, 1980  
Sijthoff, Netherlands, 1980  
Brugera, Spain, 1980  
Dell, USA, 1980  
Arrow, Canada, 1979  
Collins, Canada, 1978  
McGraw-Hill, USA, 1978  
Macmillan, UK, 1977  
Macmillan, Canada, 1977  
Éditions du Seuil, France, 1977

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12 Admiral Road, Toronto, ON, M5R 2L5 Canada | Tel: (416) 964-2313 / Fax: (416) 964-7197 |  
www.johnralstonsaul.com

## SELECTED ANTHOLOGIES / REPORTS

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- 2023** “On this day, 175 years ago, Canada became a democracy. Why aren’t we celebrating?” *The Globe & Mail*. 2023
- 2022** “Maurice Strong.” *Saving the Planet: The Leading Environmentalists*. New Federation House. 2022  
“The world must stand with Salman Rushdie and writers like him.” *The Globe & Mail*. 2022.  
“Should the Governor General’s Literary Awards Be Renamed?” *Write* vol. 50 no. 3. 2022.
- 2020** “How to Make Social Cohesion Work.” *Trying Times*. Bertelsmann Stiftung. 2020.  
“Art as the disciplinarian of mythology”. *Shame and Prejudice: A Story of Resilience*. Kent Monkman. 2020.  
Introduction to *20 on 2020: 10 Canadian and 10 German Authors On a Year Like No Other*. Simon & Schuster. 2020.
- 2019** “El Retorno: Fragmentos”. [Spanish-language translation of parts of The Comeback] *Revista de la Universidad de México* N. 847. 2019  
“We’ve Been Here Before - Technology is Not Necessarily the Servant of Democracy”. *Some Thoughts (Essays on Sidewalk Labs Toronto)*. 2019.
- 2018** “Introduction.” *Getting Started in the 6ix*. Ryerson University. 2018.  
“What a Dictionary can Do” *Institute for Canadian Citizenship*. 2018.  
“6 Degrees Dictionary - A user’s guide to inclusion”. *Institute for Canadian Citizenship*. 2018  
“The One that Brings the Hope” *Remembering Maurice Strong: Tributes and Reminiscences*. 2018.
- 2017** “Lasst sie in die Zukunft schauen“ *Der Spiegel*. 2017.  
“Immigration and Identity” *The Institute of Art and Ideas*. 2017.  
“Canadá, Inmigración y Ciudadanía” *La Vanguardia*. 2017.  
“Canada was Never a Secular Country” *The Many Gods of Canada: Religion, Secularism and Public Policy*. Volume 14, No. 4. 2017.  
“The bridges Canada must build, right here at home”. *Walls, Bridges, Homes*. 6 Degrees Citizen Space. *The Globe and Mail*. 2017.  
“Learning to See Yourself”. *The Four Continents*. Kent Monkman. 2017.
- 2016** “Die neue Optimierung des Autoritarismus”, *Hinauf in das winzige Zelt von Blau: Writers in Prison (die horen / Zeitschrift für Literatur, Kunst und Kritik)*. 2016  
“Integral to Canada’s economy, immigrants deserve more support” *Six Degrees: Experiments in Pluralism*. 2016

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- “Canada’s multiculturalism: A circle, ever edging outwards” Six Degrees: Experiments in Pluralism. 2016
- 2015** “Global Chorus: 365 voices on the future of the planet,” Maclean, 2015  
“Maurice Strong: Environmental movement loses a founding father”. The Globe and Mail. 2015.  
Letters to Members of PEN International. 2009-2015. Monthly letters updating members on PEN’s work around the world.
- 2014** “Something Profound is Wrong” Kwe Standing with our Lost Sisters, December 2014 (Amnesty International)
- 2013** “Eletrix Project” Deletrix, Catalonia 2013 (PEN Catala Center)  
“Preface” The PEN Report: Creativity and Constraint in Today’s China. 2013.
- 2012** “On the Trail of a failed assassin” Brick Literary Journal Number 88, winter 2012  
“A Parable.” Meme Wars: The Creative Destruction of Neoclassical Economics. 2012.  
“Prefacio/Preface” Escribe Contra La Impunidad/Write Against Impunity. PEN International. 2012.
- 2011** General Editor of Extraordinary Canadians Series of books, 2011  
“You at your most beautiful” Letters to Europe, 2011 (Passa Porta)
- 2010** “Concrete Expressions” The Mechanics’ Institute Review No. 7 September 2010
- 2009** “Listen to the North” The Literary Review of Canada, October 2009.  
“The Roots of Canadian Law in Canada” McGill Law Journal, 2009.  
“Literature and the Environment” The 16<sup>th</sup> International Literary Symposium. PEN Korea. 2009.
- 2008** “A Grammar of Citizenship“ Nexus 50, European Humanism. The Grammar of a Silenced Language? I (in Dutch)  
“Foreword” Reconquering Canada: Quebec Federalists Speak Up for Change (Douglas & McIntyre)  
“Democracy in Alberta” Alberta views, January/February, Vol.11.1
- 2007** “From The Unconscious Civilization” The Anansi Reader: Forty Years of Very Good Books (Anansi)  
“Governance as the Key to Gross National Happiness” Rethinking Development: Proceedings of the 2nd International Conference on Gross National Happiness (The Centre for Bhutan Studies)  
“from Joseph Howe and the Battle for Freedom of Speeph” Gaspereau Gloriatur-Volume 2: Prose (Gaspereau Press)

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“Twelve Months On” Asia Literary Review, Spring 2007, Vol.14

- 2006** “Reading Without a Purpose” Reading Writers Reading: Canadian Authors’ Reflections (University of Alberta)  
“Foreword” In the Agora: The Public Face of Canadian Philosophy (University of Toronto)  
“Writing in the No-Go Zone” Writing Life: Celebrated Canadian and International Authors on Writing and Life (M&S)  
“Foreword” Dialogue on Democracy: The LaFontaine-Baldwin Lectures, 2000-2005 (Penguin) “Literature and Power: Writing About Politics” PEN America 7 (PEN American Center)
- 2005** “Globalization Really?” Globalization Insights (Friedrich Ebert Foundation)  
“The Wave Breaks” Queen’s Quarterly, Summer 2005, 112.2  
“Introduction” Speaking in Tongues: PEN Canada Writers in Exile (Banff Centre Press)  
“Imagining the Whole” Three Rivers, The Yukon’s Great Boreal Wilderness (Harbour)  
“Foreword” The Company of Others – Stories of Belonging, (Plan Institute)
- 2004** “The New Era of Irregular Warfare” Queen’s Quarterly, Fall 2004, Vol. 3, No. 3  
Projecting a Middle Power into an Imperial World – the John W. Holmes Memorial Lecture 2004 (CIIA)  
“Foreword” Today’s Joe Howe: the greatest Nova Scotian (Joseph Howe Initiative)  
Canada’s House: Rideau Hall and the Invention of a Canadian Home – Margaret MacMillan, Marjorie Harris, and Anne L. Desjardins, in conversation with Adrienne Clarkson and John Ralston Saul (Knopf)  
“Foreword” Human Rights and Citizenship Through the Eyes of Artists (SKILLS Society)  
“Balancing People and Place” Rendez-vous with the Wild; The Boreal Forest (Boston Mills Press)  
“The Collapse of Globalism and the Rebirth of Nationalism” Harper’s Magazine (March)
- 2003** “In Defense of Public Education” Read This! Why Books Matter (J. Gordon Shillingford)  
“Conférence inaugurale LaFontaine-Baldwin” Dialogue sur la démocratie au Canada (Boréal)



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“Remarks Celebrating Sulak’s 70th Birthday” Socially Engaged Spirituality:  
Essays in Honour of Sulak Sivaraska on His 70th Birthday (Bangkok:  
Sathirakoses- Nagapradipa Foundation)

- 2002** “Another Photographic Investigation” Brick Literary Journal, Winter 2002, No. 70  
“Volunteers Wanted for Real Citizenship” Queen’s Quarterly, Winter 2002, 109.4  
“The Hinge (an interview)” Ottawa on Display / Mis en scène (Ottawa Art Gallery)  
“Het kwand ran de banaliteit” NEXUS, Nummer 34  
“Inaugural LaFontaine-Baldwin Lecture” The LaFontaine-Baldwin Lectures,  
Volume One (Penguin)  
“Searching for Equilibrium” Queen’s Quarterly, Spring 2002, Volume 109, No. 1
- 2001** “D Day” Story of a Nation (Doubleday)  
“John Ralston Saul” Visionaries: People and Ideas to Change Your Life (New  
Society Publishers)
- 2000** “Éducation et avenir commun : les enjeux du prochain millénaire” La  
mondialisation de l’ignorance (Isabelle Quentin, Collectif) “Foreword” The World  
is our Witness, de Tom Molloy (Fifth House)
- 1999** “Health Care at the end of the twentieth century” Do we care: Renewing  
Canada’s Commitment to Health (McGill-Queen’s)  
“Hypnotic Clarity versus the Conscious Citizen,” Queen’s Quarterly, Spring 1999,  
Volume 106, No. 1  
“Social Contract, Commercial Contract, Law and the Future of Public Good,”  
CBA Proceedings 1999, Volume 82  
Twenty-two provocative Canadians - In the Spirit of Bob Edwards (Alberta  
Theatre Project, 1999)
- 1998** “Das MAI und die Demokratie”, Das MAI und die Herrschaft der Konzerne  
(Munich: Deutscher Taschenbuch Verlag)
- “Foreword”, Robert Lepage - Connecting Flights (Knopf)
- 1997** “Power in the Modern State: Corporation Over Democracy.” The Sydney Papers,  
Autumn 1997, Vol.9, no.2.  
“Across the Great Divide.” Queen’s Quarterly, Spring 1997, Volume 104, No 1  
“D for Death”, The Penguin Book of Death (Penguin Australia) “Rivers”, Writing  
Home: A PEN Canada Anthology (Toronto: McClelland &  
Stewart)
- 1995** “Language and Lying - The Return of Ideology” Queen’s Quarterly, Winter 1995,  
Volume 106, No. 4

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- 1994** “La culture et la politique étrangère”, Rapport du Comité mixte spécial chargé de l’examen de la politique étrangère du Canada, publié dans La Politique Étrangère du Canada: Essais (Ottawa)  
“Une journée du monde entier”, Numéro spécial, trentième anniversaire du Nouvel Observateur (Paris: novembre 1994)  
“Subversion in the North”, Writing Away: The PEN Canada Travel Anthology (Toronto: McClelland & Stewart)
- 1991** “We Are Not Authors of the Post-Novel Novel”, The Brick Reader (Toronto: Coach House Press)  
“Behind The Scented Mask”, Sunday Times Best Travel Writing (London)
- 1988** “The Beach Embrace”, Views from Abroad: The Spectator Book of Travel Writing (London: Grafton)
- 1987** “Canada today, Mexico tomorrow...”, If You Love This Country; Facts and Feelings on Free Trade (Toronto: McClelland & Stewart)  
  
Presentation to the Parliamentary Committee on International Trade re: Maquilladoras in Mexico. Edmonton. November 24, 1987.
- 1986** “Culture: A Mirror and a Weapon,” You’ve got ten minutes to get that flag down; Proceedings of the Halifax Conference: A National Forum on Canadian Cultural Policy
- 1979** “La fiction - expression de la réalité”, Littérature et Réalité (Montréal, Liberté

## PROFESSIONAL ACTIVITIES

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- CURRENT** Co-Founder, Institute for Canadian Citizenship
- President Emeritus, PEN International
- Co-Founder and Honorary Chair, French For the Future
- International Advisory Board, Jackman Humanities Institute (U of Toronto)
- Chair, LaFontaine-Baldwin Symposium
- Honorary Patron, The Canadian Centre of International PEN

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Honorary Patron, Victorian Order of Nurses

Professional Advisor, Royal Architectural Institute of Canada

International Advisory Board, Common Action Forum

Senior Fellow, Massey College, University of Toronto

Comité d'honneur, Université de l'Ontario français

**2024** Co-Chair, Institute for Canadian Citizenship (2005-2024)

**2022** Honorary Advisor, Block 2 Architectural Competition

**2021** Distinguished Visiting Professor, King's College London

Board Member, Fondation Raif Badawi

Distinguished Patron, Canadian Academy of Independent Scholars

Fellowship, Comox Community Restorative Justice Centre

**2019** Distinguished Visiting Professor, Faculty of Arts, Ryerson University 2015-2019

**2015** International President, PEN International 2009-2015

Council of Writers and Experts, International Cities of Refuge Network (ICORN)

Patron, PLAN (Planned Lifetime Advocacy Network)

**2011** General Editor, Penguin "Extraordinary Canadians" Series. 18 biographies of key modern Canadians.

**1999-2005** Patron, The Canadian Centre of International PEN

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www.johnralstonsaul.com

Patron, The Canadian Landmine Foundation

Patron, Planned Lifetime Advocacy Network

Comité d'honneur, Rencontre Québécoise Internationale des Écrivains.

**1997** Founder, French for the Future/ Le Français pour l'avenir

**1990-1992** President, International PEN The Canadian Centre

Member, Common Agenda Alliance for the Arts

**1989 - 1990** Vice-President, International PEN, The Canadian Centre

**1987 - 1989** Secretary, International PEN, The Canadian Centre

**1978 - 1982** Chairman, Film Five Incorporated

Secretary, Canada-China Trade Council

**1978 - 1979** Policy Advisor to Maurice F. Strong.

**1976 - 1978** Petro-Canada (from the inception of the company), Special Assistant to the Chairman and CEO, Maurice F. Strong

Secretary of the Management Committee

Associate, Workshop on Alternative Energy Strategies, & signatory to the final report, Energy – Global Prospects, 1950-2000, published May 16, 1977.

Member, Organizing Committee, Canada-China Trade Council

Secretary, Habitat-Settlements Foundation

Lecturer, University of Alberta, on contemporary Quebec

President, Alliance Française de Calgary

Directeur Général et administrateur, Chapel Land, Paris.

**1972 - 1975** Correspondent, Arts Review magazine, Gainsborough Publications, London

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## EDUCATION

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- 1975** American Management Association Course, New York  
Graduate Schools of Business Administration, Columbia and New York  
Universities, night courses
- 1969 - 1972** Ph.D., King's College, University of London  
Thesis on the modernization of France under Charles de Gaulle with particular  
emphasis on civil military relations and the role of the armaments industry.
- 1966 - 1969** B.A. (Honours) McGill University, Montreal, Political Science and History

## LITERARY AWARDS

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- 2011** The Gutenberg Galaxy Award for Literature
- 2010** Manhae Grand Prize for Literature
- 2004** Pablo Neruda International Presidential Medal of Honour
- 1998** The Gordon Montador Award for Reflections of a Siamese Twin, for the best  
Canadian non-fiction book on contemporary social issues, published in 1997
- 1996** The Governor General's Literary Award for Non-fiction for The Unconscious  
Civilization, the unanimous choice of the jury
- The Gordon Montador Award for The Unconscious Civilization for the best  
Canadian non-fiction book on contemporary social issues, published in 1995
- 1990** Premio Letterario Internazionale, in Modena, Italy for The Paradise Eater,  
published in Italy as Il paradiso spezzato

## HONOURS

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- 2023** Honorary Member, Royal Architectural Institute of Canada
- 2021** Officer's Cross of the Order of Merit of the Federal Republic of Germany
- 2015** Companion of the Order of Ontario
- World Prize of Humanism, Ohrid Academy of Humanism, Macedonia
- 2014** Inducted into the Royal Society of Canada

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www.johnralstonsaul.com

- 2002** The Tony Aspler Award of Excellence for contributions to the Ontario Wine Industry
- 2001** Canadian Teachers Federation Public Advocacy Award
- 1999** Companion in The Order of Canada
- 1996** Named Chevalier des Arts et des Lettres de France  
Bob Edwards Award
- 1995** Massey Conference of 1995 (The Unconscious Civilization, House of Anansi Press & CBC Radio, 1995)  
The Utne Reader's "100 Visionaries of the World"

## HONORARY DOCTORATES

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- 2024** D. Laws, York University
- 2023** D. Laws, honoris causa, Ontario Tech University
- 2019** D. Letters, King's College London
- 2018** D. Laws, Dalhousie University
- 2014** D. Laws, University of Winnipeg  
IE Business School, Madrid
- 2011** D. Letters, Memorial University of Newfoundland  
Docteur des lettres (honoris causa), Université de Moncton  
Honoris causa, Nipissing University
- 2004** D. Laws, University of Ottawa
- 2003** D. laws, University of Calgary  
Honoris Causa, Herzen State Pedagogical University St. Petersburg, (Russia)  
D.Laws, Mount Allison University  
D. Laws, St. Francis Xavier University  
D. Laws, Queen's University  
D. Laws, Laurentian University
- 2002** Honoris causa, Université du Québec à Montréal

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www.johnralstonsaul.com

	D. Laws, University of Manitoba
<b>2001</b>	D. Laws, McMaster University
<b>2000</b>	D. Laws, Simon Fraser University
<b>1999</b>	D. Letters, University of Western Ontario
<b>1997</b>	D. Letters, McGill University

## Selected Film & Documentary Appearances

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<b>2019</b>	“How to Fix Democracy”. Documentary series. Bertelsmann Foundation. 2019
<b>2018</b>	“The Corporate Coup d’Etat”. Documentary film. Appeared with Chris Hedges, Cornel West, Maude Barlow. White Pine Pictures. 2018
<b>2017</b>	“Extraordinary Canadians”. 18 episode documentary series. Introduced each episode. PMA Productions. 2011-2017 - “Louis-Hippolyte LaFontaine & Robert Baldwin” – Narrator.
<b>2015</b>	“Day of Revolt”. TV Series. Real News Network (TRNN). 2015 Episode: “Neoliberalism as Utopianism”
<b>2004</b>	“Who’s the Man: Masculinity, Mythos and the Media”. Documentary film.

## Selected Lectures & Speeches

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<b>2024</b>	“Business & Reconciliation.” Haskayne School of Business, University of Calgary. Calgary Alberta.  Ouverture du Colloque. « MTL 1849 ». Montreal, Québec.  “The Creativity Crisis.” “The Tech Crisis.” “Tyranny of the Pen.” HowTheLightGetsIn Festival. Hay-on-Wye, Wales.  “Chatting with Putin.” The Lansdowne Club. London, UK.
<b>2023</b>	“175 <sup>th</sup> Anniversary of Canadian Democracy.” Reception hosted by the Speaker of the House of Commons and the Speaker of the Senate of Canada. Ottawa, Canada.  “Lessons from Forgotten Futures.” Together, for the world. Common Action Forum 2023. Brasilia, Brazil.  “Reflecting on the 1995 CBC Massey Lecture: John Ralston Saul’s <i>The Unconscious Civilization</i> .” Massey College. Toronto, Ontario.

# John Ralston Saul

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www.johnralstonsaul.com

- 2022** Keynote. International Network of Parliamentary Properties Conference. Ottawa, Canada
- Futures Forum 3. “Belonging in the Future.” Tocal Agricultural College, Australia
- 2021** Keynote. PEN Centenary Congress. Virtual.
- 2019** Bertelsmann Trying Times. “How to Make Social Cohesion Work” Berlin, Germany.
- Cervantino Festival. “La Inclusion, La Migracion y las Ciodadania en el Contexto Contemporaneo Actual” Guanajuato, Mexico.
- 2018** Warren Allmand Lecture. “The Fight for Freedom of Expression around the world – a personal account”. Montreal, Quebec.
- Roddan Jubilee Lecture. “Indigenous Issues and Reconciliation” Vancouver, British Columbia. (Video available)
- Opening Lecture, Ottawa Writer’s Festival, “12 Ways to Honesty in Canada” – Ottawa, Canada.
- “Immigration, the City and the University” World Cities, World Class Universities Network Symposium. Toronto, Canada.
- 2017** Iona Campagnolo Lecture. “A Duet on Justice” Comox, Canada.
- The Walrus Talks. “Nunavut Has the Right to a University” Iqaluit, Nunavut (Video available)
- The Policy Institute at King’s College London Lecture. “The End of Globalism: Citizenship vs. Populism” London, UK (Video available)
- Lead Speaker at Common Action Forum. Madrid, Spain.
- 2016** Arts Arena Series. “Voltaire’s Bastards Revisited” Paris, France.
- The Walrus Talks. “The Indigenous City” Winnipeg, Canada
- 2015** Final Speech as International President of PEN International. 81<sup>st</sup> PEN Congress. Quebec City, Canada.
- 37<sup>th</sup> Literature Days Festival. “In the aftermath of Charlie Hebdo”. Solothurn, Switzerland.
- International Festival of Authors. “The Comeback”.. Toronto, Canada.



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Oxfam Novib given to Karl Ove Knausgard. Speech on Charlie Hebdo. The Hague, Netherlands.

- 2014** "Technology and the Rise of Authoritarianism". University of Liberal Arts Bangladesh. Dhaka, Bangladesh..
- 2012** "It's Broke: How do we fix it?" Public Lecture at Sydney Opera House. Sydney, Australia.
- 2010** Keynote Opening Lecture. Sydney Writer's Festival. Sydney, Australia.
- 2009** McGill Law Journal Annual Lecture. Montreal, Canada.
- 2008** 33rd Sir Winston Scott Memorial Lecture. Barbados.
- 2007** Captive Mind Lecture. "The New Nation-State at the end of the Globalist Era" Kraków, Poland
- 2005** IDEAS Lecture. Brisbane, Australia.  
ANU/Toyota Lecture. Canberra, Australia.  
Keynote Opening Lecture. Melbourne Writers' Festival. Melbourne, Australia.  
Everest Theatre Lecture. Sydney, Australia.
- Opening of new Canadian Embassy. "Citizenship, Immigration and Federalism: The Complexity of Modern Democracy in Canada". Berlin, Germany
- Opening Keynote at French for the Future Conference. Ottawa, Canada.
- 2004** Joseph Howe Lecture. King's College School of Journalism. Halifax, Nova Scotia.
- John W. Holmes Memorial Lecture: "Projecting a Middle Power into an Imperial World". Toronto, Canada.
- J.D. Young Memorial Lecture. "A New Era of Irregular Warfare?". Royal Military College of Canada. Kingston, Canada.
- 2003** Speech to the Association des cours constitutionnelles ayant en partage l'usage du français. (ACCPUF)
- Remarks at the National War Memorial – Opening Ceremony of the Juno Beach Centre. Normandy, France.

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- 2002**                      Speech for Planned Lifetime Advocacy Network (PLAN) Conference on Disability and Accessibility.
- “Struggling for Balance: Public Education and Civil Society” Calgary, Alberta.
- 2001**                      Opening of the Canadian Forum on Volunteerism. Vancouver, British Columbia.
- “In Defence of Public Education”. Canadian Teacher’s Federation. Whitehorse, Yukon.
- 2000**                      Inaugural LaFontaine-Baldwin Symposium Lecture. Toronto, Canada.
- Speech at the Shelter for Homeless Men. Halifax, Nova Scotia.
- Keynote Speech at the International Symposium on Cultural Diversity. Paris, France.
- 1995**                      Massey Lecture. (Published as *The Unconscious Civilization*, House of Anansi Press & broadcast on CBC Radio, 1995). Toronto, Canada
- Inaugural Harold Innis Lecture. “Language and Lying – The Return of Ideology”. Toronto, Canada.